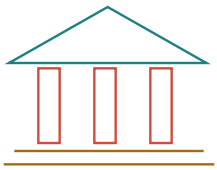
Islamic Empires



Name _____ Date _____

1 Recall, then make a connection.

Start from memory. Write a meaning or quick example for each term.

Empire	Patron	Religious diversity

Explain how a patron's commission could communicate an empire's authority. Why does religious diversity require evidence beyond the message that one ruler wanted an artwork to convey?

Context for the task

Ottoman, Safavid, and Mughal rulers governed distinct empires with different political histories and populations. Sharing connections with Islam did not make their governments or subjects identical. The Safavid dynasty established Shi'a Islam as the official religion of its state; Ottoman rulers developed their own institutions. Mughal courts governed a religiously diverse population in South Asia.

2 Organize the records.

Return the record to its folder

Use the briefing: Ottoman complexes combined several functions; Safavid state religion was Shi'a Islam; Akbar employed artists from varied backgrounds.

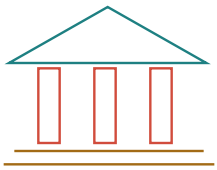
Match the records to the case.

A. Ottoman example **B.** Safavid example **C.** Mughal example

Write the category letter beside each record.

1. ___ An imperial mosque complex includes educational and commercial functions.
2. ___ The state officially adopts Shi'a Islam under its founding dynasty.
3. ___ Akbar commissions illustrated manuscripts through a diverse workshop.
4. ___ A royal Iranian manuscript project draws on earlier court studios.
5. ___ Artists under Akbar combine Persian and Indian visual elements.

Evidence, application & transfer.



3 Read the evidence closely.

Find adaptation

A researcher argues that court workshops only copied a single unchanged tradition.

Select all records that challenge that argument.

A. A manuscript combines Persian compositional features with Indian settings.

B. Artists trained in different regions work together on one commission.

C. A ledger records the ruler's payment.

D. A catalogue gives the manuscript's number of pages.

Selections: _____ Explain your reasoning:

4 Apply the idea.

The edited label

The exhibit contains evidence of both imperial sponsorship and artistic exchange.

Which label best fits?

A. Court patronage could communicate authority while workshops adapted ideas from several traditions.

B. All three empires had identical religious policies.

C. Cross-cultural art proves there were no imperial conflicts.

My choice: _____ Explain why it fits:

5 Carry the idea forward.

Write a comparison of two courts that explains how patronage could support authority and enable cultural exchange. Include a meaningful difference and a question these court sources cannot answer.