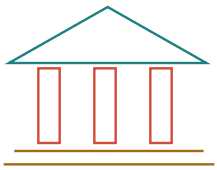
Renaissance Patronage



Name _____ Date _____

1 Recall, then make a connection.

Start from memory. Write a meaning or quick example for each term.

Humanism	Commission	Civic identity

Explain how humanism could influence a commission. How might the resulting work express civic identity without proving that every resident shared the patron's message?

Context for the task

The Renaissance involved renewed engagement with Greco-Roman texts and forms alongside continuing religious traditions. Humanist study emphasized language, rhetoric, history, and moral questions. It did not require every scholar to reject religion. Cities, courts, churches, and wealthy households supported different kinds of cultural production.

2 Organize the records.

Three commissions

Fictional briefs: a council wants a city-history painting; a church wants an altarpiece; a ruler wants a dynastic portrait.

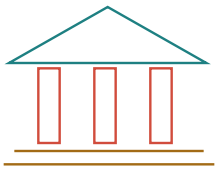
Sort each request by its stated institutional purpose.

A. Civic memory **B.** Religious devotion **C.** Dynastic authority

Write the category letter beside each record.

1. ___ Celebrate an episode from the city's past.
2. ___ Provide an image for a place of worship.
3. ___ Present a ruling family's continuity.
4. ___ Display a city's public benefactors.
5. ___ Illustrate a devotional narrative for an altar.

Evidence, application & transfer.



3 Read the evidence closely.

Follow the patron's influence

Claim: "The patron helped shape this fictional project's subject and intended audience."

Select all evidence that supports it.

A. A contract specifies the civic event to depict.

B. Correspondence names the public hall where the work will hang.

C. A later visitor says the color is beautiful.

D. A modern catalogue gives the frame's weight.

Selections: _____ Explain your reasoning:

4 Apply the idea.

The exhibit conclusion

The display includes a religious painting, a classical text edition, and a civic commission.

Which conclusion fits?

A. Renaissance production joined several intellectual and institutional interests; it was not a complete disappearance of religion.

B. Every work served the same audience and purpose.

C. Money alone explains every artistic decision.

My choice: _____ Explain why it fits:

5 Carry the idea forward.

Write a commission-review paragraph explaining how patronage and humanist study could interact. Include one concrete institutional purpose and one limit of interpreting a work through its patron alone.